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6003

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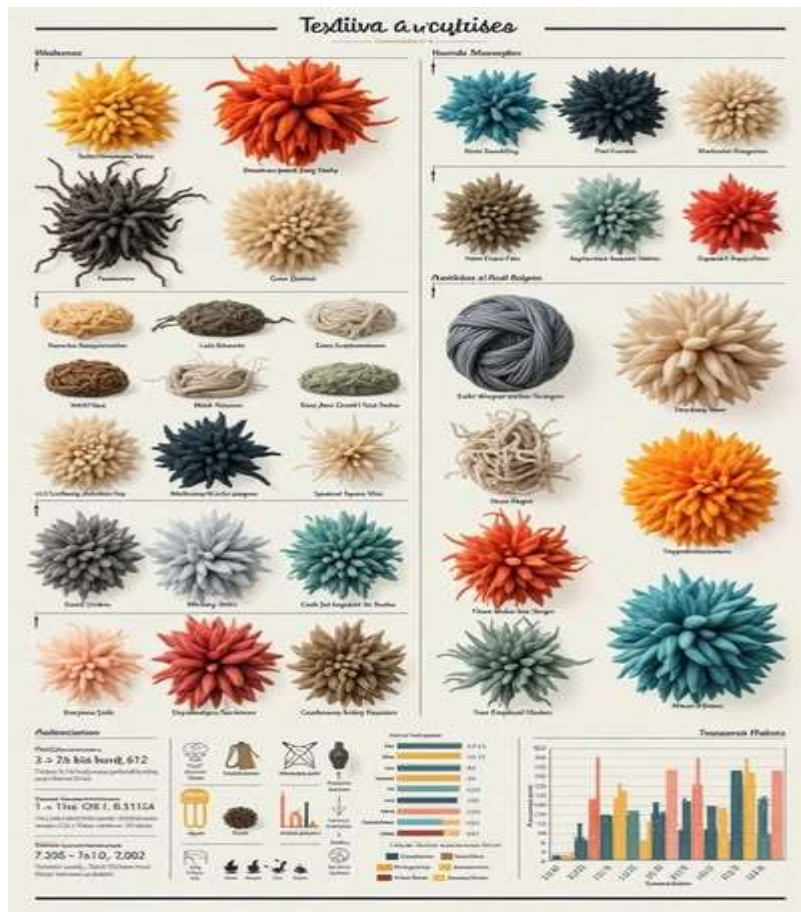


المكتب الهندسي لخدمات التكنولوجيا والبرمجيات

Engineering office for Technology and Software Services



# Course Title: Textiles and Fabrics in Interior Design



Course Code: 6003-DE



## Introduction

Main Branch: United building – E Shams –Front NBE  
El Siouf \_Alexandria

Tel: 01102060500-01144470856



الفرع الرئيسي : عمارات المتحدة – عمارة عين شمس – امام البنك  
الاهلي – السيوف- الاسكندرية

تليفون: 01102060500 - 01144470856

E-mail. [adelramadan@eotss-academy.com](mailto:adelramadan@eotss-academy.com)  
[info@eotss-academy.com](mailto:info@eotss-academy.com)





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Textiles are more than just decorative accents — they are fundamental to the comfort, personality, and acoustic balance of any interior space. From the luxurious softness of velvet to the crisp light-filtering properties of linen, fabrics influence the mood, function, and aesthetic of environments. This course explores the strategic use of textiles in interior design, helping participants make informed decisions regarding selection, application, and care of fabrics to enhance both residential and commercial interiors.



## Course Description

This course provides a comprehensive look into the world of textiles and fabrics in interior design. Participants will study fabric types, texture, pattern, color coordination, and environmental impact. Practical modules will cover real-world applications, including upholstery, curtains, wall coverings, and decorative accents. The course culminates in a design project where participants apply their textile knowledge to create cohesive, functional, and visually appealing interior solutions.



## Course Objectives

By the end of this course, learners will be able to:

- Identify and differentiate between natural, synthetic, and blended textiles.
- Understand how fabric choices influence spatial ambiance and design functionality.
- Apply knowledge of texture, pattern, and color in cohesive design schemes.
- Choose fabrics for specific applications (e.g., curtains, upholstery) based on technical requirements.
- Evaluate fabrics from a sustainability and maintenance perspective.
- Create textile-based design concepts supported by visual and functional justifications.



## Course Format

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Element	Description
Mode of Delivery	Online Live / In-Person
Language	English
Duration	6 Weeks
Sessions	1 per week (2 hours each)
Activities	Lectures, Fabric Samples, Case Studies, Project
Certification	Certificate of Completion



## Weekly Course Outline



### Week 1: Introduction to Textiles and Fabrics

- **Role of textiles** in interior design: style, comfort, and acoustic control.
- Overview of fabric types:
  - **Natural:** cotton, linen, wool, silk.
  - **Synthetic:** polyester, nylon, acrylic.
  - **Blends:** combining qualities for enhanced performance.



### Week 2: Patterns and Textures

- **Pattern dynamics:** floral, geometric, abstract, and their effects on space.
- Understanding **texture**:
  - Soft vs. coarse, matte vs. glossy.
  - Sensory and emotional impact of touch and visual texture.



### Week 3: Functional Applications

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- **Furniture & Upholstery:**
  - Choosing fabrics for durability, style, and comfort.
- **Curtains and Drapery:**
  - Light control, privacy, and thermal regulation.
- Additional uses: wall panels, throws, cushions.



#### Week 4: Color Coordination and Visual Harmony

- **Color theory in textiles:**
  - Matching vs. contrasting tones.
  - Creating focal points or seamless integration.
- **Mixing and layering:**
  - Fabric layering techniques to achieve cohesion or bold statements.



#### Week 5: Fabric Maintenance and Sustainability

- **Cleaning and durability:**
  - Selecting fabrics based on stain resistance, washability, and longevity.
- **Eco-friendly textiles:**
  - Organic fabrics, recycled fiber content, low-impact dyes.
- Certifications and sustainable sourcing.



#### Week 6: Final Project and Evaluation

- Develop a **comprehensive fabric concept** for a selected interior (residential or commercial).

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- Present:
  - Fabric samples or digital swatches.
  - Concept rationale: aesthetics, function, sustainability.
- Peer feedback and instructor-led critique session.



## Learning Outcomes

Participants will be able to:

- Select suitable textiles for various interior applications
- Incorporate texture and pattern to support mood and function
- Harmonize fabrics through color theory and style matching
- Design with environmental responsibility in mind
- Confidently present a textile-focused design concept



## Time Frame

Phase	Time Allocation
Instructional Weeks	6 Weeks
Weekly Sessions	2 Hours / Week
Final Presentation	Week 6

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